

For Immediate Release
May 10, 2021

**LAUREN PETTY AND SHAUN IRONS PRESENT *ALL OVER EVERYWHERE*, STREAMING
LIVE FROM MITU 580 AS APART OF ITS ARTISTS-AT-HOME PROGRAM**

**Interdisciplinary Media and Performance Installation, *ALL OVER EVERYWHERE* engages
Human Beings and the Imperiled Natural World**

Created and Conceived by **Shaun Irons & Lauren Petty**
Video and Media by **Shaun Irons & Lauren Petty**
Performers: **Dee Beasnael, Elizabeth Carena, Saori Tsukada**
Original Music: **Chris Cerrone**
Costumes and Props: **Amy Mascena**

Streaming Performances: May 21, 22 at 7:30pm

MITU 580 (580 Sackett St unit a, Brooklyn, NY 11217)
Pricing on a sliding scale; www.automaticrelease.org/AOE

Shaun Irons & Lauren Petty (AutomaticRelease) are pleased to present *All Over Everywhere* (May 21–22) streaming live as a part of MITU 580's Artists-at-Home program. *All Over Everywhere* is an interdisciplinary media and performance installation which engages connections and confrontations between human beings and the imperiled natural world, by combining otherworldly video, live performance, sculptural and photographic elements, integrated lighting and a vibrant reactive sound score.

This new hybrid work is a cautionary memento mori for our compromised planet, where entire landscapes, coastlines and cultures are being radically altered by catastrophic events including violent super-storms, flash fires, extreme heat waves and historic floods, which are growing in force and frequency due to our increasingly unstable climate. *All Over Everywhere* is a requiem for what has already been lost, as well as a benediction for what remains; a ritual of mourning that leads to catharsis, a change in perspective, and a deeper, more intuitive understanding of the fragility of our existence on this planet. Shifting weather patterns, mutating and eroding environments, undersea habitats and organic decay flicker in and out, in a cascade of moving imagery that veers from meditative to chaotic, akin to a mind (or planet) erasing its own memory.

Joining Irons and Petty on the creative team are **Amy Mascena** (props, costumes), **Ian Douglas-Moore** (sound engineer), **Marika Kent** (lighting consult), and **Lilja Owsley** (producing/management). Performances of *All Over Everywhere* will stream live on May 21–22 (see above schedule) from MITU 580. Tickets, priced on a sliding scale, can be purchased by visiting <https://allovereverywhere.bpt.me>.

All Over Everywhere is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. With additional support from: The NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts. Supported in part by Theater Mitu's Artists-At-Home program.

About the Artists

Shaun Irons and **Lauren Petty (AutomaticRelease)** are Brooklyn based, multiplatform artists who make interdisciplinary performances, multimedia installations, films and interactive video scores for live performance. Recent projects include a feature-length documentary *Standing By: Gatz Backstage* about ERS's epic production *Gatz*, *Why Why Always*, an interdisciplinary performance (Abrons, 2017), *Keep Your Electric Eye On Me*, a multimedia performance seen at HERE (2014), as well as a self generating video installation, *Atmospheres & Accidental Ghosts* (NY Electronic Arts Festival, 2015). Their work has been seen in NYC, nationally, and internationally at venues such as BAM, The Brooklyn Museum, Abrons, The Chocolate Factory, Anthology Film Archives, Tokyo Wonder Site, and the Venice Biennale. They have received numerous awards including grants, fellowships and residencies from the NEA, NYSCA, NYFA, LMCC, Jerome Foundation, Harvestworks, Asian Cultural Council, Signal Culture, Yaddo, Macdowell, and the Bogliasco Foundation. www.automaticrelease.org

Dee Beasnael (performer) is a 2020 best actress nominee for the French Syndicate of Theatre. Her work spans stage, voice over, and film. Dee was most recently heard in Abron Arts Centers audio play production of "*The Securely Conferred, Vouchsafed Keepsakes of Maery S.*" Theatre credits include, "*Le Silence et la Peur*" (European Tour), "*In the Solitude of The Cotton Fields*" (Skirball Center/ Brooklyn Museum), "*12 shouts to the 10 Forgotten Heavens*" (Whitney Museum of Art), "*Police and Thieves*" (Performance Garage); Film "*Before the World Set On Fire*", "*The Falling World*" Voice Over: "*Caillou*" (French Market), *Sorghum and Spear* (PepSqually Productions), "*Opal Watson Private Eye*, (Pinna Originals); *Kyle's World*, (Pinna Originals). Dee currently resides in Brooklyn, New York.

Elizabeth Carena (performer) is a multi-disciplinary performing artist based in Brooklyn, NY. She has originated more than a dozen lead roles with Third Rail Projects, including *Ghost Light* at Lincoln Center's LCT3 (nominated, Chita Rivera Award for Outstanding Female Dancer in an Off-Broadway Show, 2018), *Then She Fell*, and *The Grand Paradise*. She appeared in Shaun Irons and Lauren Petty's 2017 multimedia production *Why Why Always*, has worked with filmmakers Yael Zeevi and Kathleen Harty, and is an original member of the NYC rock band Mother Feather. She is an animal welfare advocate and TNR volunteer, and works with nonprofits as a technology consultant. www.elizabethcarena.com

Saori Tsukada (performer) is a creator/performer who harnesses her ability in theater, dance and beyond. Born in America, raised in Japan, Tsukada began her theatre career as a poster designer while studying Communication Art at Waseda University in Tokyo. Her "*virtuoso*"

(TimeOut NY) performance with “*startlingly precise movements*” (New York Times) have been seen at venues like BAM, The Public Theatre, La MaMa, Japan Society, Roulette and more. Amongst her countless collaborators are choreographer Yoshiko Chuma, Catherine Galasso, playwright/director Aya Ogawa, Keishi Nagatsuka, composer Joe Diebes, and video artist Katja Loher. Her acclaimed duet performance with composer/theater artist John Moran (nominated for Best Actress at Dublin Fringe Festival) has toured across the U.S and Europe. Tsukada is an alumni of Devised Theater Working Group where she developed *Club Diamond* (premiered at The Public Theater as part of UTR ‘17) with Nikki Appino. Her most recent pre-pandemic stage appearances include Pig Iron Theater Company’s *SUPERTERRANEAN* (Philadelphia Fringe Festival), and Joseph Keckler’s *LET ME DIE* (Opera Philadelphia).

Currently she is developing a stage adaptation of Kafka’s *Metamorphosis* (dir: Aya Ogawa, music: Philip Glass) as well as a new work directed by Luca Veggetti. This is her second project with Shaun Irons & Lauren Petty after their live-cine performance work *Why Why Always*.

When not working as an audio engineer, **Ian Douglas-Moore** (sound engineer) makes music using guitar, electronic tones, and field recordings to examine the textures of layered resonant sounds as they engage with acoustic space. He plays microtonal compositions with David First’s Western Enisphere ensemble; improvises with numerous musicians, including Paul Roth, David Watson, Pär Thörn, Leo Suarez, and Chris Libutti; and plays bass in the rock band Gold Dime. Recent releases include “Story Destroyer,” with Thörn, and “Stubborn Plane,” with Suarez. These musical experiences inform his audio work, sound designing pieces by Annie Dorsen, Lauren Bakst, and others.

Marika Kent (lighting consult) is a NYC based lighting designer of new and classic plays, musical theater, opera, dance, experimental theater, puppetry and site-specific performance. Most recently, she designed *Fly Away* - a performance featured as part of painter Derek Fordjourns solo exhibit *Self Must Die at Petzel Gallery* in Chelsea. Other Recent & Upcoming: *Madge Love* (Fringe+Fur / Exponential Festival), *The Gas Heart* (Theater in Quarantine), *School Girls, or the African Mean Girls Play* (Portland Center Stage), *Reconstruction* (The TEAM), *Jazz Singer* (Abrons Arts Center), *25th Annual Putnam County Spelling Bee* (ACT of CT), *No Child; Memphis; Peter and the Starcatcher* (Cape Fear Regional Theater), *Ajijaak on Turtle Island* (IBEX Puppetry, The New Victory), *Roan @ The Gates* (Luna Stage), *Chimpanzee* (HERE Arts), *Perp; Abigail's Party* (The Barrow Group), *Generation NYZ; Alaxsxa/Alaska; Beyond Sacred* (Ping Chong + Co), *Skinnamarink or The Peanut Butter Show; Now is the Time...* (Little Lord).
www.marikakent.com

Amy Mascena (props, costumes) is a Brooklyn based visual and installation artist. She previously worked with Shaun & Lauren creating sculptural objects and drawings for their large-scale multimedia installation *Revolving Twilight* and more recently created a table top installation and custom made candy for their performance work *Keep Your Electric Eye On Me*. Amy was awarded a NYSCA theater commission to design props for *Why Why Always*.

John Brumley is an artist and researcher based in California. John works with localized networks, digital virtuosity, distraction, and hidden infrastructure. John studied Empowerment Informatics from the University of Tsukuba and Design Media Arts from UCLA. <https://johnbrumley.info/>

Lilja Owsley (producing/ managing) is an actor, producer and theater maker living in Brooklyn, New York and Portland, OR. Lilja spends her days as the Development Assistant at Elevator Repair Service Theater Co. and nights performing and creating inclusive, challenging, and humanistic theatre. She is a collaborator with Fringe and Fur (*prev. Madge Love, Is This Clear Enough, The Hopelessly Hopeless Story of All Good Girls*). Lilja received her BFA from The Stella Adler Conservatory through NYU. www.liljaowsley.com

About MITU 580's Artists-At-Home Program

Theater Mitu is equally committed to sharing our work with local audiences as it is to sharing our resources to support Brooklyn-based, emerging, and established artists who are pushing the boundaries of live performance in the neighborhood. Artists-at-Home is a program created to reduce the burden of the ever-increasing cost of rehearsal and production space for artists in our borough. This program subsidizes the use of both rehearsal and performance space as well as an extensive inventory of equipment at MITU580 for Brooklyn-based artists. An extension of this initiative is our Company Residency program, which provides established ensembles/collectives with developmental space for projects that may require extended time and technological resources to complete.

Media Contact: Lilja Owsley, Producer/ *All Over Everywhere*, lilja.owsley12@gmail.com